



Albuquerque Dance Collaborative (ADC) is a local dance group that gives individuals the opportunity to learn and train in a positive environment. The team has a successful history based in hard work, integrity, and artistry. ADC is the official competition team of the New Mexico Ballet Company School and strives to provide dancers with the means to train and improve their artistry through competition in a safe and healthy environment.

## TEAM REQUIREMENTS

Through ADC, dancers learn the value of hard work and dedication with a focus on training to become well-rounded artists. In addition to a rich history of success, ADC focuses on training individuals to not only be stellar dancers, but also human beings. As such, dancers selected for ADC will be expected to adhere to the following expectations to continue the legacy of the program:

- Dancers will maintain a positive, respectful attitude to promote a healthy learning environment.
- Dancers will register for and attend classes in various styles to become well-rounded. This will include a mandatory team class as well two ballet classes, stretch & strength, a jazz class, a lyrical class, and tap and/or hip-hop. Dancers who fail to meet these requirements without prior communication or approved accommodations by Director will be placed on probation with further infractions resulting in removal from competition pieces and may lead to dismissal from the team.
- Dancers must remain up to date with their account, fundraising, training, and materials learned throughout the season to participate in team activities as well as competitions.
- Dancers, families, and instructors will maintain an open line of communication to avoid any discrepancies or issues.
- Dancers, families, and instructors must adhere to NMBC's COVID safe practices throughout the season as well as be open and adaptable to the ever-changing nature of the pandemic.

Upon selection to the team, dancers will receive an agreement to be signed by themselves as well as a parent or guardian. Dancer agreement will outline individual expectations in further detail including terms of conduct and behavior as well as associated consequences for any infractions. Dancer agreement must be signed and returned prior to registering for team classes.

## COMPETITION INFORMATION

This season, ADC will attend 3 local competitions, 1 convention/competition, and a National Final. Listed below are the anticipated competitions for the season. Registration fees as well as due dates and routine casting will be announced by October. ADC reserves the right to alter competition schedule in the best interest of the team.

### PLANNED 2023 COMPETITIONS

Streetz Competition & Convention  
ABQ Convention Center  
February 24-26, 2023

Starpower Talent Competition  
KIVA Auditorium  
March 31 – April 2, 2023

Showbiz Talent Competition  
KIVA Auditorium  
April 21-23, 2023

Encore Performing Arts  
Kiva Auditorium  
March 3-5, 2023

Showbiz Talent - National Finals  
Daytona Beach, FL  
June 28 - July 3, 2023

## TEAM FEES & EXPENSES

The following section includes information on the different fees associated with being a part of ADC. From team jackets and training to costumes and choreography, all aspects contribute to making this a special experience.

### TRAINING

It is important for all dancers to be in class and continuing to further their dance education. Through our integration with the New Mexico Ballet Company, dancers have access to unlimited classes with some of Albuquerque's best teachers. Tuition rates are set by NMBC with a current unlimited class rate of \$250 per month for ADC dancers only. Dancers are encouraged to train as much as possible and take beyond the minimum requirement if time permits. New students will need to create an account through the studio's registration portal, Jack Rabbit, by visiting [www.newmexicoballetcompany.com](http://www.newmexicoballetcompany.com).

### TEAM REGISTRATION– \$300 per person

To help adequately cover costs for running our program, all members will contribute to the team expenses. These expenses include studio rental time, coaches' rehearsal compensation, administrative fees for competition registrations, and contribution to coaches travel expenses. Families may opt to add this expense to their monthly tuition payment to NMBC at a rate of \$35 per month for the season (September 2022 – June 2023). **Due September 15<sup>th</sup> if paying all at once.**

### TEAM JACKET – \$85 per jacket (+\$25 for rhinestones – optional)

All team members are asked to purchase an official ADC jacket to be worn throughout the season. For an additional amount (\$25), dancers can choose to have rhinestones added to their jacket. Orders for jackets will be placed in the Fall to receive them prior to our first team event. Additional team apparel will be sold throughout the season.

### TEAM COSTUMES - \$75 per routine

Dancers cast in routines for competition will be required to purchase a costume for each piece. Price covers the costume as well as ordering, rhinestoning, and time spent to ensure that each dancer look as professional as possible when taking the stage. Solo costumes may vary in cost and be specific to each individual.

## TEAM CHOREOGRAPHY & REHEARSAL RATES

To ensure that dancers step on stage performing to the best of their abilities, it is essential that time is taken in rehearsals to get them prepared. The below rates include choreography and rehearsal time for groups, solos and/or duo/trios. Rates are made to be as affordable as possible while still compensating instructors for their time. Each rate is per piece and should be multiplied by the number of routines cast in. Please note choreographies performed under the ADC name at competition must be created by ADC/NMBC staff or have prior approval.

Solos - \$450

Duet/Trio - \$200 per person

Groups - \$150 per person per routine

## PAYMENT POLICY

Procedures and policies regarding tuition and fees set forth by NMBC will be followed by ADC. In addition, dancers whose accounts are not up to date prior to each competition will result in dancer's inability to participate in that competition. **Class tuition, competition entry fees, and team registration will be made to the New Mexico Ballet Company through the studio's JackRabbit Portal. All costume, choreography, and additional team fees will be made to Robbie Rodriguez in care of ADC.** For information regarding NMBC's payment policy, please visit [www.newmexicoballetcompany.com/tuitionpolicies-2/](http://www.newmexicoballetcompany.com/tuitionpolicies-2/). Please note that all credit card payments made through JackRabbit are subject to a 2.5% processing fee per transaction. All payments made to NMBC are due by the 15th each month paid either online or in-person to the front desk.

## SCHEDULE AND REHEARSAL TIMES

All classes and rehearsals will be held out of New Mexico Ballet Company at 6207 Pan American Fwy NE, Albuquerque, NM 87109. Weekly class schedule will be determined by NMBC and ADC staff. Following auditions, each dancer will be given their class level placement as well as any additional recommendations. Specific rehearsal times will be added to the schedule once choreography has been set and will occur weekly throughout the season. Rehearsal days will include Tuesdays, Thursdays, Saturdays, and Sundays and will be dependent based on competition routine casting. *Please note: all times are subject to change based on scheduling as well as coaches and studio availability.*

## FUNDRAISING

To help in making this experience more affordable, throughout the season different fundraising opportunities will be made available. Participation in fundraising events is at the discretion of each dancer. If you wish to assist in or have any fundraising ideas, please contact us; we are open to all suggestions.

## QUESTIONS?

For any further information concerning classes, competition, etc. contact Robbie Rodriguez at [ABQDanceCollaborative@gmail.com](mailto:ABQDanceCollaborative@gmail.com)

