



Albuquerque Dance Collaborative (ADC) is a local dance group that gives individuals the opportunity to learn and train in a positive environment. The team has a successful history based in hard work, integrity, and artistry. ADC is the official competition team of the New Mexico Ballet Company's school and strives to provide dancers with the means to train and improve their artistry through competition in a safe and healthy environment.

TEAM REQUIREMENTS

Through ADC, dancers learn the value of hard work and dedication with a focus on training to become well-rounded artists. In addition to a rich history of success, ADC focuses on training individuals to not only be stellar dancers, but also human beings. As such, dancers selected for ADC will be expected to adhere to the following expectations in order to continue the legacy of the program:

- Dancers will maintain a positive, respectful attitude to promote a healthy learning environment.
- Dancers will register for and attend classes in various styles to become well-rounded. This will include a mandatory team class as well two ballet classes, stretch & strength, a jazz class, a lyrical class, and tap and/or hip-hop. Dancers who fail to meet these requirements without prior communication or accommodations being made will be placed on probation with further infractions resulting in removal from competition pieces and may lead to dismissal from the team.
- Dancers must remain up to date with their account, fundraising, training, and materials learned throughout the season in order to participate in team activities as well as competitions.
- Dancers and instructors will have an open line of communication with all involved to avoid any discrepancies or issues.
- Dancers, families, and instructors must adhere to NMBC's COVID safe practices throughout the season as well as be open and adaptable to the ever-changing nature of the pandemic.

Upon selection to the team, dancers will receive an agreement to be signed by themselves as well as a parent or guardian. Dancer agreement will outline individual expectations in further detail including terms of conduct and behavior as well as associated consequences for any infractions. Dancer agreement will be distributed along with class level placement and must be signed and returned prior to registering for team classes.

COMPETITION INFORMATION

This season, ADC will attend 3 local competitions, 1 convention/competition, and a National Final. Listed below are the anticipated competitions for the season. Please note that all competitions are subject to cancellation or postponement due to the COVID pandemic. Registration fees as well as due dates and routine casting will be announced by October. ADC reserves the right to alter competition schedule in the best interest of the team.

PLANNED 2022 COMPETITIONS

CRU Dance Competition
KIVA Auditorium
February 18-20, 2022

Starpower Talent Competition
KIVA Auditorium
April 8-10, 2022

Artist Simply Human Convention
(Back-Up Event)
Denver, CO
April 22-24, 2022

Streetz Competition and Convention
Location TBA
March 4-6, 2022

Showbiz Talent Competition
KIVA Auditorium
April 1-3, 2022

Starpower Talent - National Finals
Orlando, FL
July 2-6, 2022

TEAM FEES & EXPENSES

The following section includes information on the different fees associated with being a part of ADC. From team jackets and training to costumes and choreography, all aspects contribute to making this a special experience.

TRAINING

It is important for all dancers to be in class and continuing to further their dance education. Through our integration with the New Mexico Ballet Company, dancers have access to unlimited classes with some of Albuquerque's best teachers. Tuition rates are set by NMBC with a current unlimited class rate of \$250 per month. Dancers are encouraged to train as much as possible and take beyond the minimum requirement if time permits. NMBC and ADC strive to have a COVID-safe environment, to learn more about our COVID safe procedures as well as handling of class instruction, please refer to the NMBC Student Handbook available through your JackRabbit account. New students will need to create an account by visiting newmexicoballetcompany.com/registration-2/.

TEAM JACKET – \$85 per jacket (+\$25 for rhinestones – optional)

All team members are asked to purchase an official ADC jacket that can be worn throughout the season to events, appearances, and competitions. For an additional amount (\$25), dancers can choose to have rhinestones added to their jacket. Orders for jackets will be placed in the Fall to receive them prior to our first team event. In addition, ADC apparel will be sold throughout the season that can be worn to classes, practices, and events; however, dancer must have and wear team jacket to, during, and at awards for competitions.

TEAM COSTUMES - \$75 per routine

Dancers cast in routines for competition will be required to purchase a costume for each piece. This price covers the costume as well as ordering, rhinestoning, and time spent to ensure that each dancer look as professional as possible when taking the stage. Any unused monies for costumes will be credited back to each dancer's account.

**Solo costumes may vary in cost and be specific to each individual.*

TEAM CHOREOGRAPHY & REHEARSAL RATES

To ensure that dancers step on stage performing to the best of their abilities, it is essential that time is taken in rehearsals to get them prepared. The below rates include choreography and rehearsal time for groups, solos and/or duo/trios. Rates are made to be as affordable as possible while still compensating instructors for their time as well as cover studio rental fees. Each rate is per piece and should be multiplied by the number of routines cast in. Please note: choreographies performed under the ADC name at competition must be created by ADC/NMBC staff or have prior approval.

Solos - \$450*

Duet/Trio - \$200 per person

Groups - \$125 per person per routine

*Solo rate includes choreography, music, costume selection, and 8 solo lessons. The first four lessons will be used to set and clean with the remaining four to be spread out over the rest of the season. Should a dancer require additional time, they may pay for a private lesson at a rate of \$50 per hour to cover studio rental expense and instructors' time. If at any point once a dancers' solo is finished and they decide they no longer wish to keep their original solo and would like a new one, dancer will be charged for both the original solo as well as a new one at full price.

PAYMENT POLICY

Procedures and policies regarding tuition and fees set forth by NMBC will be followed by ADC. In addition, dancers whose accounts are not up to date prior to each competition will result in dancer's inability to participate in that competition. Class tuition payments will be made to the New Mexico Ballet Company through the studio's front desk and online platforms. Any competition or team related payments will be made to Robbie Rodriguez in care of ADC. For information regarding NMBC's payment policy, please visit www.newmexicoballetcompany.com/tuitionpolicies-2/.

SCHEDULE AND REHEARSAL TIMES

All classes and rehearsals will be held out of New Mexico Ballet Company at 10410 Comanche Road NE, ABQ, NM 87111. Weekly class schedule will be determined by NMBC and ADC staff. Following auditions, each dancer will be given their class level placement as well as any additional recommendations. Specific rehearsal times will be added to the schedule in late October.

To help give an idea of class schedule, below our possible class options by team. Class offerings may vary depending on enrollment and availability. *This is just a sample schedule, if different classes work better for your schedule that is fine.*

Mini Team	Junior Team	Senior Team
Monday	Tuesday	Tuesday
Hip Hop A and Team Class A	Jazz B and Tap B	Open Ballet and Tap C
Tuesday	Wednesday	Thursday
Jazz/Lyrical A and Ballet 2	Lyrical B and Ballet 3	Jazz C and Lyrical C
Wednesday	Friday	Friday
Ballet 2 and Tap A	Hip Hop B/C and Ballet 3	Hip Hop B/C and Ballet 4
Saturday	Saturday	Saturday
Stretch & Strength	Stretch & Strength and Team Class B	Stretch & Strength, Open Ballet, and Team Class C

Below are our anticipated rehearsal times for the season to help in your planning:

Mini Team – Monday Evenings and Saturdays

Junior Team – Tuesday Evenings, Saturdays and possibly Sundays

Senior Team – Thursday Evenings, Saturdays, and Sundays

Please note: all times are subject to change based on COVID limitations, scheduling, and studio availability.

FUNDRAISING

To help in making this experience more affordable, throughout the season we will be looking into different fundraising opportunities. Participation on fundraising events is at the discretion of each dancer, however, those who choose not to participate in specific events or fundraise personally will forfeit their portion of any proceeds made. If you wish to assist in or have any fundraising ideas, please feel free to contact us; we are open to all suggestions.

QUESTIONS?

If you have any questions or would like any more information concerning classes, competition, etc. feel free to contact Robbie Rodriguez at ABQDanceCollaborative@gmail.com.

