

ADC

ALBUQUERQUE DANCE COLLABORATIVE

2019-2020 COMPETITION TEAM INFORMATION

Albuquerque Dance Collaborative (ADC) is a local dance group that gives individuals the opportunity to learn and train with other artists in the Albuquerque area. The team has a successful history based in hard work, integrity, and artistry. ADC is the official competition team of New Mexico Ballet Company's school and strives to provide dancers with the means to train and improve their artistry through competition in a safe and healthy environment.

TEAM REQUIREMENTS

Through ADC, dancers learn the value of hard work and dedication with a focus on cross-training in various styles and genres of movements. In addition to a rich history of success, ADC focuses on training individuals to not only be stellar dancers and artists, but also human beings. As such, dancers selected for ADC will be expected to adhere to the following expectations in order to continue the legacy of the program:

- Dancers will maintain a positive attitude and environment during all classes and rehearsals as well as be open to constructive criticism in training.
- Dancers will register for and attend a minimum of 4 classes per week. This will include a mandatory team class as well as one jazz and two ballet classes. Dancers who fail to meet this requirement will be placed on probation with further infractions resulting in removal from competition pieces and may lead to dismissal from the team.
- For dancers to be considered for casting in styles such as hip hop, contemporary, or tap they must be registered in and regularly attending classes in those styles.
- Dancers must remain up-to-date with their account, fundraising, training, and materials learned throughout the season in order to participate in team activities as well as competitions.
- Dancers and instructors will maintain a positive, respectful attitude in order to promote a healthy learning environment. An open line of communication with all involved will be encouraged to avoid any discrepancies or issues.

Upon selection to the team, dancers will receive an agreement to be signed by themselves as well as a parent or guardian. Dancer agreement will outline individual expectations in further detail including terms of conduct and behavior as well as associated consequences for any infractions. Dancer agreement will be distributed along with class level placement and must be signed and returned prior to registering for fall semester classes.

COMPETITION INFORMATION

This season ADC will be attending, at least, 3 local dance competitions, one convention and travel for a National Final. While attendance to Nationals is optional, local competitions and conventions will be mandatory in order for dancers to maintain team status. Listed below are the anticipated competition we will be attending for the season. Registration fees as well as payment due dates and venue information will be released no later than October.

PLANNED 2019-2020 COMPETITIONS

24 Seven Dance Convention

Hyatt Regency Tamaya
November 1-3, 2019

Starpower Talent Competition

KIVA Auditorium
April 3-5, 2020

Starpower Talent Competition – *National Finals*

Location TBA
Beginning of July 2020

Showbiz Talent Competition

Albuquerque Convention Center
March 13-15, 2020

CRU Dance Competition

KIVA Auditorium
April 17-19, 2020

TEAM FEES & EXPENSES

The following section includes information on the different fees associated with being a part of the team. From team jackets and training to costumes and choreography, all aspects contribute to making this a special experience.

TRAINING

It is important for all dancers to be in class and continuing to further their dance education. Through our integration with New Mexico Ballet Company, dancers have access to unlimited classes with some of Albuquerque's best teachers. Tuition rates are sent by NMBC with an unlimited class rate of \$225 per month. Should a dancer choose to only enroll in the required four classes, monthly tuition would total \$217. Dancers are encouraged to train as much as possible, so for a difference of \$8 per month, we strongly recommend taking advantage of the unlimited rate offered through the studio.

TEAM JACKET – \$55 per jacket (+\$25 for rhinestones – optional)

All team members are asked to purchase an official ADC jacket that can be worn throughout the season to events, appearances, and competitions. For an additional amount (\$25), dancers can choose to have rhinestones added to their jacket. Orders for jackets will be placed in September in order to receive them prior to our first team event.

TEAM COSTUMES - \$75 per routine

Dancers cast in routines for competition will be required to purchase a costume for each piece. This price covers the costume as well as ordering, rhinestoning, and time spent to ensure that each dancer shine and look as professional as possible when taking the stage. Any unused monies for costumes will be credited back to each dancers account. Solo costumes may vary in cost and be specific to each individual.

TEAM CHOREOGRAPHY & REHEARSAL RATES

In order to ensure that dancers step on stage feeling prepared and performing top-notch choreography, it is essential that all staff members are paid for their time. The below rates include choreography and rehearsal time for each piece they are cast in as well as additional solos and/or duo/trios of their choosing. Rates are made to be as affordable as possible while still compensating instructors for their time. Each rate is per piece and should be multiplied by the number of routines cast in. Please note: choreographies performed under the ADC name at competition must be created by ADC/NMBC staff or have prior approval.

Solos - \$400*

Duet/Trio - \$150 per person

Groups - \$100 per person per routine

**Solo rate includes choreography, music and costume selection, and 8 solo lessons. The first four lessons will be used to set and clean the piece with the last four to be spread out over the rest of the season. Should a dancer require additional time, they may pay for a private lesson at a rate of \$45 per hour to cover studio rental expense and instructors time. If a dancer decides they no longer wish to keep their original solo and would like a new one, dancer will be charged for the additional solo at full price.*

PAYMENT POLICY

Procedures and policies regarding tuition and fees set forth by NMBC will be followed by ADC. In addition, dancers whose accounts are not up-to-date prior to each competition will result in dancer's inability to participate in that competition. If a dancer has paid their competition registration but failed to pay for costume or choreography, they will not be allowed to compete and monies paid will go to paying for instruction first. In addition, if any dancer quits after competition choreography has been started they will still be responsible for paying the balance on their account including choreography, costume and registration fees (*if fees are already paid, no refund will be issued*). Tuition payments will be made to New Mexico Ballet Company through the studio's front desk and online platforms. Any competition or team related payments will be made to Robbie Rodriguez in care of ADC. For information regarding NMBC's payment policy, please visit www.newmexicoballetcompany.com/tuitionpolicies/.

SCHEDULE AND REHEARSAL TIMES

All classes and rehearsals will be held out of New Mexico Ballet Company at 10410 Comanche Road NE, ABQ, NM 87111. Weekly class schedule will be determined by NMBC and ADC staff. Following auditions, each dancer will be given their class level placement as well as the corresponding offerings for those classes and any additional recommendations. Dancers may then register through NMBC for Fall semester classes. Rehearsals for competitions will be held on Thursday and Sunday evenings with the possibility of Saturdays for any guest artists that may come in to work with the team. Advanced notice will be given for these dates. Specific rehearsal times will be added to the schedule in late September/early October. **Please note: all times are subject to change based on scheduling and studio availability.**

FUNDRAISING

To help in making this experience more affordable, throughout the season we will be looking into a few different fundraising opportunities. Participation on fundraising events is at the discretion of each dancer, however, those who choose not to participate in specific events or fundraise personally will forfeit their portion of any proceeds made. This

seasons fundraisers will include Dine-to-Donate evenings with local restaurants, car washes during the warmer months, and community event fundraisers in association with NMBC's Youth Company. In addition to the previously mentioned fundraisers, we are always open to more ideas as well as assistance in organizing them. If you wish to help or have any suggestions, please feel free to contact us.

Mister Car Wash Cards

Our first fundraiser of the season will be with Mister Car Wash. This fundraiser allows individuals to sell Full Service Car Wash cards on their own and keep 50 percent of the money earned. The success of this fundraiser is based on the individual and how much they would like to work for it. The cards do not expire and can be used at any Mister Car Wash Location. Cards sell for \$12, so each dancer would profit \$6 per card sold with the amount placed in each dancer's account to be applied toward any competition related balance. This particular fundraiser will run through the month of September in order to help get a jumpstart on competition fees.

QUESTIONS?

If you have any questions or would like any more information concerning classes, competition, account status, etc. feel free to contact Robbie Rodriguez at ABQDanceCollaborative@gmail.com!